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JOURNALS AND NEW BOOKS

RIVISTA DI FILOSOFIA NEO-SCOLASTICA. June, 1918.
Il Processo di Socrate (pp. 241-268): F. KIESOW. — The best account of Socrates's condemnation is given by Plato in his *Apology*. *L'ordine artistico* (pp. 269-285): M. DE WULF. — The pleasure caused by a work of art is due to the elements of unity and multiplicity harmoniously combined. *Mazzini filosofo* (pp. 286-294): FRANCESCO OLGIATI. — A study of the life and of the political ideals of Giuseppe Mazzini. *L'assolutezza delle massime morali* (pp. 295-307): U. A. PADOVANI. — Moral law is one and immutable in so far as God is concerned. For us, however, it varies according to times and circumstances. *Analise d'opere*. George A. Coe, *The Psychology of Religion*: A. GEMELLI. E. Peillaube, *L'introduction de la scolastique dans l'enseignement secondaire*: A. GEMELLI. Alessandro Levi, *Bibliografia filosofica italiana*: A. GEMELLI. Aristotele, *Politica*: LEONIDA BIANCHI. Luigi Perego, *I nuovi valori del diritto penale*. F. Kiesow, *Il daimonion di Socrate*: A. LEVI. *Notiziario*.

Parker, G. H. *The Elementary Nervous System*. Monographs on Experimental Biology. Philadelphia and London: J. B. Lippincott Co. 1919. Pp. 229. \$2.50.

Sorley, W. R. *Moral Values and the Idea of God*. Cambridge: The University Press. New York: G. P. Putnam's Sons. 1919. Pp. xix + 534. \$5.00.

NOTES AND NEWS

DEWEY'S LECTURES IN JAPAN

In the months of February and March Professor John Dewey delivered a course of eight lectures at the Imperial University at Tokyo on "Problems of Philosophic Reconstruction." The following is the syllabus prepared for the audience to which the lectures were addressed. We understand the lectures are to be printed in Japanese. It is to be hoped that Professor Dewey will publish them in English at his earliest convenience.

LECTURE I

CONFLICTING IDEAS AS TO THE MEANING OF PHILOSOPHY

I.

The Origins of Philosophy. 1. Since man is primarily a being of desire and imagination, his primary beliefs spring from his hopes and